



# Hindusthan Art & Music Society

(ISO 9001 Certified Examination Board of Indian Art & Culture)  
Estd- 2010

## Recitation

### Pre-Primary Level

Total Marks: 100 (Practical: 100)

#### Practical

1. Memorization and recitation of **7 selected poems**:

- a) **Rabindranath Tagore** – *Haat, Chhoto Nodi, Shishur Prarthana, Sambyathi, Khelavola, Sukh-Dukh.*
- b) **Kazi Nazrul Islam** – *Prabhaati, Lichu Chor, Jhinge Phool, Khuki O Kathberali.*
- c) **Nabakrishna Bhattacharya** – *Kajer Lok.*
- d) **Sukumar Ray** – *Bhay Peyona, Sat Patra, Kumro Potash.*

2. Additionally, recitation practice of any popular rhyme by: Jogindranath Sarkar, Annada Shankar Roy, Sunirmal Basu, Abhik Basu, Ranjan Bhattacharya, Apurba Dutta.

### Primary Level

Total Marks: 100 (Theory: 25, Practical: 75)

#### Theory (Oral)

- 1. Terminology: *Akshar, Shabda, Pada, Swaradhwani.*
- 2. Write what you know about: *Swarabarna, Byanjanbarna, Sangyabarna, Hasantabarna, Anunasikbarna.*
- 3. What is Recitation (Abritti)?
- 4. Biography: Poet Sukanta Bhattacharya.

#### Practical

- 1. Rabindranath Tagore – *Haat* or *Lukochuri.*
- 2. Satyendranath Dutta – *Amra.*
- 3. Kazi Nazrul Islam – *Abhishap.*
- 4. Sukumar Ray – *21she Ain* or *Thikana.*
- 5. Sukanta Bhattacharya – *Bhejal.*



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## Junior Diploma – 1st Year

Total Marks: 150 (Theory: 50, Practical: 100)

### Theory

1. Write the names of letters according to pronunciation.
2. Definition of *Alpapran* and *Mahapran* consonants.
3. Correct pronunciation practice of letters such as *ka, gha, nga, sha, sha (retroflex), sa, ta, tha, da*, etc.
4. Expression and its application in recitation.
5. Terminology: *Aksharbritta, Matrabritta, Swarabritta Chhanda, Sandhi*.

### Practical

1. One poem each by Tagore, Nazrul, Michael Madhusudan, Premendra Mitra.
2. Ashok Bijoy Raha – *Mayataru*.
3. One poem from each category: *Varied, Ceremonial, Nature-based*.
4. Jasimuddin – *Ei Gayer Ek Chashar Chele* (Rupak).
5. One poem by any of: Nirendranath Chakraborty, Shankha Ghosh, Kumud Ranjan Mallik.

*\*Previous year's syllabus included.*

## Senior Diploma – Part 1 (2nd Year)

Total Marks: 150 (Theory: 50, Practical: 100)

### Theory

1. What do you know about the metre of rhymes?
2. Detailed study of *Rasa Theory* and *Rasa*.
3. Short biographies of poets whose poems are selected for recitation, meanings of difficult words.
4. Types of words—explain with examples.
5. Write notes on: *Abritti, Katha O Kahini, Path, Uchcharan Tattva, Choupadi, Sanchita*.

### Practical

1. Tagore – *Janmantor, Nababarsha*.
2. Nazrul – *Kandari Hushiar* or *Jater Name Bajjati*.
3. Sukanta Bhattacharya – *Prarthi*.
4. Dinesh Das – *Kaste* or *Bharatbarsha*.
5. Jibananda Das – *Ruposhi Bangla*.
6. Recitation of one *Padavali* (Vaishnava lyric) of Vidyapati.

*Previous year's syllabus included.*



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## Senior Diploma – Final (3rd Year)

Total Marks: 150 (Theory: 50, Practical: 100)

### Theory

1. Notes on: *Usmabarna, Sonnet, Mukhtadal*.
2. Practice writing the metrical structure of prescribed poems.
3. Detailed knowledge of *Voice and Speech Organs*.
4. General knowledge of Bengali pronunciation.
5. Discussion of various metres.
6. Emergence of poetic genius in Tagore's childhood.
7. Biography: Satyendranath Dutta.

### Practical

1. Tagore – *Jiban Devata, Porichoy*.
2. Nazrul – *Samyabadi, Kheyaparer Taruni*.
3. Sukanta – *Ekti Moroger Kahini*.
4. Satyendranath Dutta – *Charkar Gaan*.
5. Jibanananda Das – *Abar Asibo Phire*.
6. Prose reading: Sanjib Chandra Chattopadhyay – *Palamau*.

*Previous year's syllabus included.*

## Recitation Visharad – Part 1 (4th Year)

Total Marks: 150 (Theory: 50, Practical: 100)

### Theory

1. Terminology: *Kabi, Kobita, Chhora, Maulik Swar, Yogik Barna, Swaraghat/Shwasaghat, Charan, Stabaka*.
2. What is *Alankara*? Discuss in detail.
3. Difference between *Reading* and *Recitation*.
4. Contribution of Michael Madhusudan Dutt to Bengali metre.
5. Biographies: Madan Mohan Tarkalankar, Kumud Ranjan Mallik.
6. Examples of three major Bengali metres.



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## Practical

1. Tagore – *Sabujer Abhijan, Africa, Sabala*.
2. Nazrul – *Kulimajur, Amar Kaifiyat*.
3. Sukanta – *Lelin, Bodhan*.
4. Subhash Mukhopadhyay – *Jete Jete, Ekhn Bhabna*.
5. Jibanananda Das – *Nagna Nirjan Hat*.
6. Prose reading: Jatindranath Sengupta – *Haat*.
7. Mohitlal Majumdar – *Basanta Agomoni*.
8. Buddhadeb Basu – *Pratham Partha* (Poetry & Dramatic Reading).

*Previous year's syllabus included.*

## Recitation Visharad – Final (5th Year)

**Total Marks: 400 (Theory: 200, Practical: 200)**

### Theory

#### First Paper

1. Terminology: *Poyar, Mahapoyar, Swaradhwani, Byanjanadhwani, Rasatattva, Upasarga*.
2. Bengali poetic metres and their characteristics.
3. Importance of recitation competitions.
4. Differences between past and present recitation styles.
5. Qualities and faults of a recitation artist.
6. Biographies: Ishwar Chandra Gupta, Sukanta Bhattacharya.

#### Second Paper

1. Types of *Rasa* with examples.
2. Contribution of Tagore and Jibanananda Das to Bengali metre.
3. Differences: *Acting vs. Recitation, Kavyanatya vs. Natya-Kavya*.
4. Steps an artist should take to promote recitation.
5. Discussion of poems by Sunil Gangopadhyay, Shankha Ghosh, Premendra Mitra.
6. Folk recitation traditions and characteristics of notable recitation artists.

## Practical

1. Tagore – *Prithibi, Jhulan, Tota Kahini*.
2. Nazrul – *Daridrya, Hindu-Muslim Juddha*.
3. Sukanta – *18 Bochor Boyosh, Bodhan*.
4. Premendra Mitra – *Neelkantha*.
5. Jibanananda Das – *Nirjan Swakkhar*.
6. Prose reading: Buddhadeb Basu – *Jonaki*.
7. Birendra Chattopadhyay – *Eso Amra Premer Gaan Gai*.
8. Dramatic reading from Tagore's *Bisorjon* and Girish Chandra Ghosh's *Sirajuddaula*.

*Previous year's syllabus included.*