Hindusthan Art & Music Society
(Govt. Regd)
An ISO 9001 2015 certified Global Examination Board of Indian Art & Culture
Estd -2010

Subject –Recitation	
Year – Pre Primary	Full Marks -100

Theory (Oral)

7 Poetries to be memorized for recitation are as follows:

1. **Rabindranath Tagore: Haat, Chhoto Nadi, Shishur Prarthana, Samabaethi, Khelabhola, Shukhdukkho.**
2. **Kazi Najrul Islam: Pravati, Lichoochor, Jhingephool, Khuki, Kathhberalli.**
3. **Navkrishna Bhattacharya: Kaajer Lok.**
4. **Sukumar Ray: Bhoy peyo na, Shyot Patra, Kumra Patash.**
5. **Practice of reciting rhymes written by any one of the poets prescribed:**
   Yogendranath Sarkar, Annada Shankar Ray, Sunirmal Basu, Aveek Basu, Ranjan Bhaduri and Apurva Datta.

Subject –Recitation		
Year – Primary	Full Marks -100 Theory -25	Practical -75

Theory (Oral)

1. **Definition of the following: Alphabet, Word, Pad, swaradhwani.**
2. **Basic knowledge of the following: Swara varna, Byanjan varna, Sangya varna, Haasta varna, Anunasik varna.**
3. **Description of Recitation.**
4. **Biography: Kavi Sukanta Bhattacharya.**

Practical

1. **Rabindranath Tagore: Haat or Lukachuri**
2. **Satyendranath Datta: Aamra**
3. **Kazi Najrul Islam: Abhisaap**
4. **Sukumar Ray: Ekushey Ayeen or Thhikana**
5. **Sukanta Bhattacharya: Bhaejal**
   - **Courses prescribed in the previous year included.**

Subject –Recitation		
Year – First year	Full Marks -150 Theory -50	Practical -100

Theory

1. **Naming of alphabets according to their pronunciation.**
2. **Definition of Alpapran varna and Mahapran varna.**
3. **Correct pronunciation of the following varnas: ka, gha, yan, sha, ksha, sa, ta, thha, dda.**
4. **Describe the role of Expression.**
5. **Definition: Akshar brittya, Matro brittya, Swara brittya rhythm,Sandhi.**

Practical

1. **Ability to recite one poem each of the following poets: Rabindranath Tagore, Najrul Islam, Michael Madhusudan, Premendra Mitra and others.**
2. **Ashoke Bijoy Raha: Mayataru**
3. **1 poetry each on the following subjects: Vichitra, Anushthanik and Prakriti.**
4. **Kavi Jasimuddin: Ei gayer ek chashar chhele imaginative poem.**
5. **Reciting ability of one poem amongst the compositions of the following poets: Nirendranath Chakraborty, Shankhya Ghosh, Kumud Ranjan Mallick and others.**
   - **Courses prescribed in the previous year included.**

Subject –Recitation		
Year – Second year	Full Marks -150 Theory -50	Practical -100

Theory

1. **Knowledge of Rhythm of rhymes.**
2. **Detailed study of Raasa and Raasatatva.**
3. **Knowledge of the poets whose poems are prescribed for recitation.**
4. **Knowledge of the meaning of the words that have been used in the prescribed .**
5. **Detailed study of Word and its kinds with examples.**
6. **Definition of the following: Recitation, Tales and stories, Chaupadi, Sanchita and Study of Pronunciation.**

Practical

Recitation of the following:

1. **Rabindranath Tagore: Janmantar, Navavarsha**
2. **Najrul Islam: Kandari Hunshiar or Jaater name bajjati**
3. **Sukanta Bhattacharya: Prarthi**
4. **Jibanananda Das: Rupasi Bangla**
5. **Practice of reciting Kavi Vidyapati's poem**
   - **Courses prescribed in the previous year included.**

Subject –Recitation		
Year –Third year	Full Marks -150 Theory -50	Practical -100

Theory

1. **Definition: Ushma varna, Sonet, Muktodal.**
2. **Ability of writing the prescribed poems in a rhyming manner.**
3. **Knowledge of Swara and Vocal organ.**
4. **Basic knowledge of pronunciation in Bengali language.**
5. **Discussion of various rhythms.**
6. **Evolution of poetic qualities of Rabindranath Tagore during his childhood.**
7. **Biography: Satyendranath Datta**

Practical

1. **Recitation of Rabindranath Tagore's Jeevan Devata and Parichay.**
2. **Najrul Islam: Samyavadi, Kheyaparer Taruni**
3. **Sukanta Bhattacharya: Ekti Moroger Kahini**
4. **Satyendranath Datta: Charkar Gaan**
5. **Jibanananda Das: Abar Ashibo Firey**
   - **Courses prescribed in the previous year included.**

Subject –Recitation		
Year –Fourth year	Full Marks -150 Theory -50	Practical -100

Theory

1. **Definition: Poet, Poetry, Rhymes, Maulik Swara, Yaugik Swara, Charan, Stanza.**
2. **Elaborate discussion of Alankar.**
3. **Difference between Pathh and Avritti.**
4. **Contribution of Michael Madhusudan Datta in Bengali Rhythm.**
5. **Biography: Madan Mohan Tarkalankar, Kumud Ranjan Mullick.**
6. **3 Examples of 3 bengali rhythms.**
   - **Courses prescribed in the previous year included.**

Practical

Recitation of the following poems:

1. **Rabindranath Tagore: Sabujer Abhijaan, Africa, Sabala**
2. **Najrul Islam: Kulimazoor, Aamar Kaifiyat**
3. **Sukanta Bhattacharya: Lenin, Bodhan**
4. **Subhash Mukhopadhyay: Jete jete, Ekhon Bhavna**
5. **Jibanananda Das: Nagna Nirjan Hat**
6. **Pathh: Jyotindranath Sengupta's Haat**
7. **Mohit Lal Majumdar: Basant Aagamani**
8. **Buddhadev Basu: Pratham Partha (poetry and drama recitation)**
   - **Courses prescribed in the previous year included.**

Subject –Recitation		
Year –Fifth year	Full Marks -400 Theory -100+100	Practical -200

Theory (First Paper)

1. **Definition: Payar, Mahapayar, Swaradhwani, Byanjan Dhwani, Upswarg, study of Raasa.**
2. **Characteristics and rhythm of Bengali poetry.**
3. **Veiws on the importance of elocution competitions in details.**
4. **Comparison of poetry recitation in earlier times and modern times.**
5. **Merits and demerits of poetry reciting artists.**
6. **Biography: Ishwar Chandra Gupta, Kavi Sukanta Bhattacharya.**

Theory (Second Paper)

1. **Kinds of Raasa with examples.**
2. **Contribution of Rabindranath Tagore and Jibanananda Das.**
3. **Differentiate: Abhinaya and Avritti, Kavya Natya and Natya Kavya.**
4. **Methods adopted to spread the impact of Avritti as an artist.**
5. **Brief discussion of the poetries of poets like Sunil Ganguly, Shankhya Ghosh, Premendra Mitra and others.**
6. **Cosmicity of poetry and Characteristics of some artists.**

Practical

Recitation of the following:

1. **Rabindranath Tagore: Prithvi, Jhulan, Tota Kahini**
2. **Najrul Islam: Daridra, Hindu Muslim Yuddho**
3. **Sukanta Bhattacharya: Atharo Bochhor Boyosh, Bodhan**
4. **Jibanananda Das: Nirjan Swakshar**
5. **Pathh: Buddhadev Basu's Jonaki**
6. **Birendra Chattapadhyay: Esho aamra premer gaan gai**
7. **Some portions of the following from the dramas: Rabindranath Tagore's Visarjan,Girish Chandra Ghosh's Sirajuddaula.**
   - **Courses prescribed in the previous year included.**