



Hindusthan Art & Music Society

(Govt. Regd)

An ISO 9001:2015 certified Global Examination Board of Indian Art & Culture

Subject - Odissi

Year – Pre Primary	Full Marks -100	{Oral- 25	Practical-75}
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Practical (Oral with Practical)

1. Display Hasta Pada in different rhythms.
2. Perform Anga in different styles.
3. Bhumi Pranam.
4. Display the primary Taal of Odissi Dance.
5. Perform Five Friends, Dashakarma and Ganesh Vandana dance.
6. Some practical based oral questions.

Subject - Odissi

Year – Primary Basic Diploma	Full Marks -100	Oral- 25	Practical-75
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Theory (Oral)

1. Terms: - Lasya and Tandav, Nritya, Natya, Taal, Laya, Som.
2. Evolution of Odissi dance.
3. Knowledge of Anga, Pratyanga and Upanga.
4. Description of Shiro Bheda, Dhristi Bheda and Griva Bheda.
5. Describe Rupak, Kuri and Ektaal.

Practical

1. Perform a Bhumi Pranam and Mangalacharan.
2. Knowledge of Sangyukt Mudra and Asangyukt Mudra.
3. Ten Anga in different style.
4. Thaye and Laya in Rupak, Kuri and Ektaal.



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Subject - Odissi

Year – 1st Junior Diploma

Full Marks -150

Theory-50

Practical-100

Theory

1. Terms: - Chauka, Tribhanga, Stahi, Sabha Avivadan, Arvang, Avang Karna.
2. Importance of Ghungroos in dance.
3. Biography: - Guru Pankaj Charan Das and Upendra Bhanja.
4. Knowledge of Devdasi dance.
5. Explain Jhulna, Pata Pata Taal.

Practical

- 1) Adhau from number 24 to 50
- 2) Modern Dance based on 6 to 8 dimensional beats
- 3) Sapta Taal and Pancha Jatis
- 4) Drishti, Griva and Shirobhed

Subject - Bharatanatyam

Year – 2nd Senior Diploma Part I

Full Marks -150

Theory-50

Practical-100

Theory

- 1) Write a detailed description on music and instrument of Bharatnatyam
- 2) Discuss about history and spread of Bharatnatyam
- 3) Introduce seven "taals". Write about experience of eight dimensional seven "taals" with your hand.
- 4) Synonyms of: i)Rupak ii)Teesram iii) Mudra iv)Kediram v)Abartan vi)Padmini
- 5) Explain about DEVDASI in details

Practical

1. Perform a dance in Batu Nritya and Pushpanjali Pradhan.
2. Khanda Nritya of Ektaal.
3. Knowledge of twenty Asangyukt Mudras and 12 Sangyukt Mudra.
4. Thaye and Laya in Jhulna, Pata Pata Taal.
5. Perform a dance in Jhulna, Pata Pata, Bhumi Pranam and Guru Pranam Taal.

Previous Year's Syllabus will be added.

Last year's syllabus will be included in this term



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Subject - Odissi

Year – 3rd Senior Diploma

Full Marks -150

Theory-50

Practical-100

Theory

1. Terms: - Angik, Aharya, Pallavi, Bhramari, Chari, Ativanga, Sama Bhanga.
2. What do you mean by Avinaya? Describe the different types of Abhinaya.
3. Evolution of Ghungroos. Importance of Ghungroos in Odissi.
4. Knowledge and Evolution of Bharatanatyam dance.
5. Knowledge of Khemta and Adi Taal.
6. Costume of Odissi Dance.
7. Biography: - Kavi Suryabal and Devrath.

Practical

1. Perform a dance in any one of the following: - Abhimana, Patla and Arsha.
2. Perform a Pallavi dance in any Raag or in Vasant Pallavi.
3. Perform an Avinaya in Batu dance.
4. Perform Twenty four Asangyukt Mudra and Sixteen Sangyukt Mudra.
5. Thaye and Laya of Jhulna and Pata Pata Taal.
6. Yoga: - Gomukhasana, Dhanurasana.
7. Perform any one folk dance of Orissa.
8. Khanda Nritya in Trifut.

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Subject - Odissi

Year – 4th Year

Full Marks -150

Theory-50

Practical-100

Theory

1. Comparison between the Taal of Odissi and Dakshini Taal.
2. Terms: - Sthan, Anga, Tali, Mahari, Meen Nahak.
3. Discuss about Rasa (sentiment) Avinaya and Bhava (experience) Avinaya.
4. Notation of Odissi Dance with Taal.
5. Explain the Jati of Taal.
6. Over Time of Odissi.
7. Biography: - Sri Jagannath Ray Singha.
8. Difference between Natya and Nritya.
9. Describe Dhruv, Dhruvi and Artaali Taal.
10. Folk Dances of Odissi.

Practical

1. Perform the ten avatars of Odissi.
2. Perform a dance with Avinaya and one Shiva dance.
3. Perform a Pallavi dance in Khambaj and Sankara Raag.
4. Perform Sruti Kula, Chatur Mukh, Taranga and Pranata.
5. Perform one Nritya Natya.
6. Thaye and Laya of Dhruv, Dhruvi and Artaali.
7. Perform a musical Avinaya any one Pada of Kavi Surya Chambur.

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Subject - Odissi

Year – 5th Visharad

Full Marks -400

Theory-200

Practical-200

{Theory marks-200(first paper-100 second paper-100) Practical Marks-200}

(Theory -First Paper)

1. Different types of Avinaya.
2. Different types of Tandav and Lasya.
3. History of Indian Natya Nritya.
4. Describe: - Deva Hasta, Gandharva Hasta, Navagraha Hasta and Jati.
5. Natraj in Odissi cultural discussion.
6. What instruments are used in Odissi Dance? Describe.
7. Costume, Stage Decoration and Style of Odissi Dance.
8. Biography: - Gopal Krishna, Maheswar Mahapatra.

(Theory -Second Paper)

1. Knowledge of the sculptures of Sun Temple, Raja Rani Temple, Mukteshwar Temple and Silamurti.
2. Explain: - Odissi Dance, Krishna Leela, Ram Leela and Yatra.
3. Effect of Gotipua in Odissi.
4. Discuss about Jagannath Dharma and Mahari dance.
5. Similarity and Difference between Kuchipudi and Odissi.
6. Ten Allegorical books of Dhananjaya.
7. Role of Kelucharan Mahapatra in Odissi.
8. Evolution of Taal and its ten Paran.
9. Describe about the culture of Orissa.

Practical

1. Avinaya of Four Nayak and eight Nayaki.
2. Dance along with Music.
3. Perform Chari, Mandal and Sthan.
4. Perform a Pada of Geet Govinda and Champu.
5. All types of Folk dances and Modern Dance.
6. Stahi and Sanchari in Banamali and Kalicharan Pattanayak Pada.
7. Perform a Khandi Ukuttas and Modern Dance.
8. Knowledge of any one dance in Manipuri, Kathak and Bharatanatyam.
9. Perform ten Gati.

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Subject - Odissi

Year – 6th Kalaratna Part I

Full Marks -500

Theory-200

Practical-300

(Theory -First Paper)

1. Odissi in ancient, middle and modern era.
2. Use of body movements in Odissi.
3. Knowledge of Nayika Veda (Khandita and Aviswarika).
4. Role of the Sculptures of Uday Giri and Khanda Giri Temple in Odissi.
5. Knowledge of ancient Gotipua and their learning process.
6. Position of Odissi in Indian Classical Dance.
7. Knowledge of Folk Dance in East India.
8. Knowledge of Hasta Mudras in Odissi Dance

(Theory - Second Paper)

1. Importance of Lasya and Tandav.
2. Knowledge of Nritya Natya and Opera.
3. Role of Dev Devigan in Odissi.
4. Biography of Devi Padmavathi, Kavi Surya Champu.
5. Essay: - a) Popularity of Odissi, b) Performing Odissi in different types of music.
6. Knowledge of Solo, Duet and Group Dance.
7. Evolution and Comparison of Indian Dance from Mughal Era to Modern Era.

Practical

1. Knowledge of Odissi Raag and Ragini.
2. Every types of Folk Dance in Orissa.
3. Knowledge of using Bharatanatyam, Kathak and Manipuri dance. (any one)
4. Ektaali, Triphut and Ardh Jhapa Taal with the help of Tali, Khali and Dwigun Laya.
5. Performing Pallavi with the help of Tali.
6. Khanda Bol and Arsha in Odissi.
7. Show the Anga of Odissi.
8. Preparing dance in Middle and North India.
9. Bandi, Fandi, Arsa, Nathi, Chirapali and Maan.
10. Stage Performance: - Different Taal of Odissi dance.

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Subject - Odissi

Year – 7th Kalaratna

Full Marks -500

Theory-200

Practical-300

(Theory -First Paper)

1. Change of costumes in Ancient, middle ages and Modern Period and discuss the reason for its change.
2. Importance of Ghungroos in Odissi.
3. What is Belle and Opera dance?
4. Role of the different rulers of Orissa (in different period) in Odissi.
5. Effect of Saiva and Vaishnav Dharma in Odissi.
6. Sangyukt and Asangyukt Mudra of Odissi and their applications.
7. Terms of Mandal. Effect of Mandal in Odissi.
8. Role of the famous artists of Odissi.

(Theory -Second Paper)

1. History of the evolution, costume, growth, stage performance and instruments used in Rasa.
2. Role of Vaishnavism in Odissi.
3. Terminology of Chari. Its relationship with Rasa and Bhava.
4. Knowledge of Shaili in Odissi. Costume, growth, stage performance and instruments used in Odissi.
5. Your views on the present and future of Odissi Dance.
6. Taal and Bol of Odissi Dance in different notation.
7. History of Devadasi.
8. Comparison between Southern and Northern Taal.
9. Describe the sculptures and Cave Paintings of Orissa.

Previous Year's Syllabus will be added.

Practical

1. Knowledge about any two dance from the following: - Raas Dance, Modern Dance, Rabindra Nritya, Uday Sankara Dance, Nazrul Dance.
2. Knowledge of any two of the following: - Kuchipudi, Kathakali, Mohiniyattam.
3. Perform Moksha dance.
4. Perform a dance on Adharit (based) Swar in Odissi Purana.
5. Perform a dance in Dasavatar.
6. Avinaya of 4 Nayak and 8 Nayika.
7. Gotipua Dance.
8. Perform a dance in Shiro Bheda, Griva Bheda and Dhristi Bheda.
9. Perform the Mudra of Odissi.
10. Stage performance: - Performing Odissi dance on different types of information.

Last year's syllabus will be included in this term