



Hindusthan Art & Music Society

(ISO 9001 Certified Examination Board of Indian Art & Culture)
Estd- 2010

Mohiniattyam

Primary Level

Total Marks: 100 (Theory 25, Practical 75)

Theory (Oral)

1. *Adavu* – **Taganam**, Part II.
2. Demonstration of **Rupaka Tala** using *laghu* and *druta*.
3. **Padabheda** and **Drishtibheda** (based on *Balarama Bharatam*).
4. A Rabindra Sangeet-based dance (love or devotional theme) set to **Kaharba Tala**.
5. **24 Samyukta Hastamudras** with shlokas.

Practical

1. Terminology: *Adavu*, *Nataraja*, *Mohini*.
2. Name of the student's dance guru.
3. Why the student likes Mohiniyattam.
4. How many classical dance forms exist in India? Their names and states of origin.
5. Definition of **Rabindra Nritya**.
6. The oldest classical dance treatise of India and its author.
7. Name of the treatise of Mohiniyattam and its author.
8. Name of Kerala's Mohiniyattam institution, its founder, and year of establishment.

Junior Diploma – 1st Year

Total Marks: 150 (Theory 50, Practical 100)

Theory

1. *Adavus*: **Jaganam**, **Dhaganam**, **Muthaippu** (Tirunam).
2. **Cholkettu** – Raga *Saurashtram* and one shloka.
3. **Mishra Chapu Tala** (*laghu* & *druta*) demonstrated in *eka*, *dugun*, *chaugun*.
4. **Grivabheda**, **Shirobheda**, **Chari** (based on *Balarama Bharatam*).
5. Application of **Pataka Mudra** with shloka.
6. A modern or creative dance in **Jhaptal**.

Practical

1. Definitions of *Nritta*, *Nritya*, *Natya*.
2. Meaning and types of **Abhinaya**.
3. Terminology: *Anga*, *Pratyanga*, *Upanga*.
4. Writing notation for **Adi Tala**, **Rupaka Tala**, **Misra Chapu Tala**.
5. Definition of **Cholkettu**.
6. Biography: Maharaja Swathi Thirunal.



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Senior Diploma – Part I (2nd Year)

Total Marks: 150 (Theory 50, Practical 100)

Theory

1. One **Mukachalam** and one **Swarajati** (in Raga Todi).
2. **Dhruvam** and **Mattyam** talas (laghu & druta) demonstrated in *eka, dugun, chaugun*.
3. Application of **Mudrakshiyam** and **Katakamukha** mudras with shlokas.
4. Demonstration of **Pancha Jati** through dance.

Practical

1. Evolution and development of Mohiniyattam.
2. Definitions: *Tala, Jati, Vibhaga, Druta, Laghu, Matra, Chhanda*.
3. Source treatise of Mohiniyattam mudras.
4. Comprehensive knowledge of the treatise **Balarama Bharatam**.
5. Writing notation for **Dhruvam** and **Mattyam** talas.
6. Meaning of *Mukachalam* and *Swaramati*.
7. Biography: Vallathol Narayana Menon.

Senior Diploma – Final (3rd Year)

Total Marks: 150 (Theory 50, Practical 100)

Theory

1. One **Ganapati Vandana**.
2. One **Padam** (composed by Swathi Thirunal) in any raga.
3. **Varnam** – Raga *Shankarabharanam*, set to **Adi Tala**.
4. Demonstration of **Jhampa** and **Tripata** talas (laghu & druta) in *eka, dugun, chaugun*.
5. Kerala talas: **Chambra** and **Chamba** demonstrated with hand gestures.
6. Application of **Mushti** and **Kartari-mukham** mudras.

Practical

1. Brief history of Kerala.
2. Introduction to Kerala's classical dances: **Kathakali, Koodiyattam, Ottanthullal**.
3. Definitions: *Sangeet, Naad, Sthana, Swara, Shruti*.
4. Two Puranic stories where Vishnu appears as **Mohini** to save the world.
5. Notation of **Jhampa** and **Tripata** talas.
6. Definitions of *Padam* and *Varnam*.
7. Biographies: Irayimman Thampi, Chinnammu Amma.



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Nritya Visarad – Part I (4th Year) **Total Marks: 150 (Theory 50, Practical 100)**

Theory

1. **Tillana** (any raga).
2. **Padam** by Irayimman Thampi.
3. Application of **Shukatundam** and **Kapittakam** mudras.
4. Kerala talas: **Lakshmi Tala**, **Marma Tala**, and Carnatic talas **Atta** and **Ekam** demonstrated (laghu & druta).

Practical

1. Importance of **Abhinaya** in Mohiniyattam.
2. Role of **Mridangam**, **Maddalam**, and **Edakka** in Mohiniyattam.
3. Definition of **Tillana**.
4. Meaning of **Pancha Jati** and writing its notation.
5. History and activities of **Kerala Kalamandalam**.
6. Biographies: Kalamandalam Kalyanikutty Amma, Chinnammu Amma.

Nritya Visarad – Final (5th Year) **Total Marks: 400 (Theory 200, Practical 200)**

Theory

First & Second Papers

1. **Ashtapadi** and **Navarasa**.
2. Application of **Hamsapaksham** and **Shikharam** mudras.
3. Kerala talas: **Kumbha Tala** and **Kundanachi Tala** (laghu & druta).
4. A Rabindra Sangeet-based dance choreographed in Mohiniyattam style.

Practical

1. **Nayaka–Nayika Bheda**.
2. Terminology: *Rasa*, *Bhava*, *Tandava*, *Lasya*.
3. Meaning of Ashtapadi and Navarasa.
4. Qualities of an ideal dancer.
5. Historical knowledge of Indian classical dance traditions.
6. Evolution of Bharatanatyam and Kuchipudi.
7. Influence of Mohiniyattam on Rabindra Nritya.



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Nritya Kalaratna – Part I (6th Year)

Total Marks: 500 (Theory 200, Practical 300)

Theory

First & Second Papers

1. One **Devi Stuti**.
2. **Dashavatara**.
3. One **Padam** in Rupaka Tala.
4. One **Keertanam**.
5. Application of **Hamsapaksham, Anjali, Ardhachandran, Mukuram** mudras with shlokas.
6. One folk dance of Kerala.

Practical

1. Meaning of **Dashavatara**.
2. Comparison of Carnatic & Hindustani ragas and talas.
3. Definition of **Devadasi**; Kerala's Devadasi tradition.
4. Knowledge of Kerala folk dances: **Theyyam, Kaikottikali, Mudi yettu, Kolkkali**.
5. Importance of classical dance in the modern era.
6. Contribution of **Kanak Rele** and **Bharati Shivaji** to Mohiniyattam.

Nritya Kalaratna – Final (7th Year)

Total Marks: 500 (Theory 200, Practical 300)

Theory

First & Second Papers

1. **Ashta Nayika**.
2. **Jeeva** (Moksha).
3. One **Kaikottikali** (Kerala folk dance).
4. Choreographing a mythological or historical story in Mohiniyattam style.
5. Two **Yati** patterns demonstrated through **Maddalam** and **Edakka**.

Practical

1. Four types of **Abhinaya** and their application in Mohiniyattam.
2. Influence of Kerala's **Sopana Sangeetam** on Mohiniyattam.
3. Knowledge of Kerala's indigenous tala system and its application.
4. Names of important Kerala temples and their role in Mohiniyattam's evolution.
5. Meaning of **Ashtapadi**; its spread in Kerala; its importance in temple traditions.
6. Contribution of **Kavalam Narayana Panicker** to Mohiniyattam music.