



Hindusthan Art & Music Society

(Govt. Regd)

An ISO 9001:2015 certified Global Examination Board of Indian Art & Culture

Subject –Kuchipudi Dance			
Year – Pre Primary	Full Marks -100	Oral- 25	Practical-75

Theory (Oral)

1. Definition of the following:

Lasya, Tandav, Natya, Nritya, Patra, Apatra, Kinkini, Sabha.

2. Names of the Sapta Taalas with Shlokam

3. Description of the following according to Natya Shastra: Natyotpathi, Padakarma .

4. Recitation of the following Shlokas:

Shambhur gowri tadha (names of all the creators of dance), Angikam bhuvanam yasya, Gurubrahma guruvishnu , Sabhakalpa tarurbhati.

5. Origin and history of Temple dance of Andhra Pradesh.

Practical

1. Knowledge of Natya-arambha Shlokas. Basic exercises prior to dance.

2. Practice of all kinds of Adugulu.

3. Knowledge of Padabhedas.

4. Syandita and Apasyandita steps and Palugudu varusa steps to be known.

5. Practice of small Teermanams and Jaatis.

6. Practice of different Bols.

7. Item: Vinayakakautam.



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Subject –Kuchipudi Dance

Year – Primary

Full Marks -100

Oral- 25

Practical-75

Theory (Oral)

- 1. Definition of the following: Swara, Raaga, Taala, Charanam, Alapana, Pallavi, Anupallavi, Laya.**
- 2. Characteristics and utility of the following: Samyukta Hasta Mudras, Shiro Bhedas, Drishti Bhedas as per Abhinaya Darpan.**
- 3. Introduction to Classical Dance Styles and Traditional Kuchipudi families.**
- 4. Description of Indian Dances.**

Practical

- 1. Practice of the prescribed Jaatis.**
- 2. Shloka Abhinayam.**
- 3. Recitation of Taalas.**
- 4. Performance: Ganapati Vandana**
- 5. Jaatiswaram**

Courses prescribed in the previous year included.



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Subject –Kuchipudi Dance			
Year – First Year	Full Marks -150	Oral- 50	Practical-100

Theory

- 1. Definition of the following:
Abhinayam, Pratyangam, Upangam, Nartaki, Nartaka, Nayaka, Nayika, Raagam.**
- 2. Characteristics of the following:
Griva Bheda, Bhru Bheda, Uttama, Madhyama, Adhama Nayikaas (heroine).**
- 3. Elaborate discussion of Devata Hastas (Hastas of Gods).**
- 4. Origin, Evolution, Development of the following:
Bhamakalapam, Yakshagana, Natakam, Bhagavatamela.**
- 5. Biographies: Jayadeva, Bhadrachala Ramadas, Siddendra Yogi.**
- 6. Description of Khanda - Chappu Taala.**

Practical

- 1. Recitation of Jaatis with Taalam.**
- 2. Shlokam from Sri Krishna Karnamrutam.**
- 3. Ability to perform fundamental steps of Kuchipudi dance.**
- 4. Knowledge of Shabdham (Ramayana), Tarangam, Padam (Kshetrayya).**
- 5. Knowledge of Raagas and Taalas of items learnt earlier.**

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Subject –Kuchipudi Dance			
Year –Second Year	Full Marks -150	Oral- 50	Practical-100

Theory

1. Definition of the following: Naandhi, Rangapooja
2. Description of the Bhavas (Bhav, Vibhav, Anubhav, Sthayee bhav, Sanchari Bhav, Saatvika Bhav), Lokadharmi and natty dharma.
3. Differentiate between the characteristics and usage of Devata Hastas (Hastas of Gods) and Dasavatara Hastas.
4. Brief details of the composers of the following: Ashtapadi, Tarangam, Keertanam, Padama.
5. Biographies: Chinta Venkat Ramayya, VedanthamLaxmi Narayana Shastri, Bhagavatula.
6. Elaborate description of Kuchipudi dance costumes.
7. Knowledge of the musical instruments used in the background of Kuchipudi Dance.

Practical

1. Puja Nrithyam
2. Ability to recitr Shloka from Rama-Karnaamrutam or Soundharya Lahari.
3. Knowledge of Keertana of Bhadrachala Ramadasa or any other poet.
4. Ability to demonstrate movement of various body parts in relation to Kuchipudi dance (arms, feet, neck, etc).
5. Enactment of the following: 1 Shloka, 1 Devi Stuti, 1 Daruvu.

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Subject –Kuchipudi Dance

Year –Third Year

Full Marks -150

Oral- 50

Practical-100

Theory

1. Characteristics of the following:
Nayikaas (Sweeya, Parakeeya, Samanya), Ashta vidhaa Nayikaas, Kuchipudi Dancer)
2. Detailed study of Kuchipudi Natyam (Development, Distinctive features, etc)
3. Comparative analysis of the following: Kuchipudi and Bharatnatyam school of dancing, Asamyukta and Samyukta Hastas of Natya Shastra and Abhinaya Darpan.
4. Biographies and contribution of the following families in the field of Kuchipudi:
Bhagavatula, Chinta Vedantam, Vempati Mahankali.
5. Distinct characteristics and usages of the following:
Baandavya (relatives)Hastas, Navagraha(nine planets) Hastas, Chaturvarna (varna) Hastas.
6. Detailed study of the following:
Bhava and Raasa Prakaranam, introductory part of Grantha and Natya Shastra.

Practical

1. Ability to perform the following:
Ashtapadi, Padam, Keertana(Sringara Lahari), Annamacharya Keertanam.
2. Practice of Padhant, Tyagaraja Keertana.
3. Performance of dances based on any mythological theme.
4. Enactment of 1 Telegu or Sanskrit Shloka.
5. Performance of Kshtreya Padam.(for girls: any Padam of Sweeya Nayika, for boys: any Padam of Nayaka)

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Subject –Kuchipudi Dance			
Year –Fourth Year	Full Marks -150	Oral- 50	Practical-100

Theory

1. Detailed study of the origin and history of Indian Classical Dances, Nayakas.
2. Differences between the following:
Margi and Desi, Vrithi and Pravrithi.
3. Knowledge of makeup in Kuchipudi dance and ancient Granths pertaining to Kuchipudi dance.
4. Importance of the following:
Dance and various fine arts, Ahaarya-Abhinayam in Kuchipudi Yakshgaanam.
5. Knowledge of Sthanakas and Noopura Lakshana with Shlokam.
6. Detailed explanation of Abhinaya, story of Bhama-Kalapam.
7. Relationship between Dance and Religion, role of dance in education and life of mankind.

Practical

1. Ability to demonstrate Maduka Shabdham, Bhama Kalapam, Prevesha Daruvu.
2. Performance of Shlokabhinayam, Vachikabhinayam, Jaatis.
3. Ability to show single and combined Hand Mudras.
4. Recitation of various Taalas used in Kuchpudi dance in various Layakaries.
5. Practical knowledge of Jaavali.

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Subject –Kuchipudi Dance			
Year –Fifth Year	Full Marks -400	Oral- 100+100	Practical-200

Theory (First Paper)

- 1. Definition: All the technical terminologies related to Kuchipudi dance learnt in the previous years.**
- 2. Comparative study of Bharatnatyam and Kathakali school of dancing, male and female ornaments of older days.**
- 3. Importance of the following:
Music in Kuchipudi Dance, Sahityam, Jaati-Swaras, Dramas, Dance items.**
- 4. Biographies: Siddhendra Yogi(also mention his works related to Kuchipudi Dance.)**
- 5. Detailed study of Chaturvidha Abhinaya, Sabha Lakshana with Shlokas according to Abhinaya Darpan, Yada (veni) Vrutaantam, Jada Bharatam.**
- 6. Explanation: Haasyam, Vachanam, Muktaayimpu.**

Theory (Second Paper)

- 1. Ability to write essays on topics like Importance of orchestra in Indian dancing, Light and Classical Dancing, others.**
- 2. Study of 23 combined hand gestures and its uses.**
- 3. Detailed study of Rhythm in relation to Classical, Light and Folk dances of India.**
- 4. Study of importance of Ghungroos in Kuchipudi dance.**
- 5. Short notes on Dance and Raasa, Classical and Folk dances.**
- 6. Detailed knowledge of Carnataci Taala System and usage of Hindusthani Taala.**
- 7. Knowledge of principles and procedures of Solo, Duet and group Dances.**



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Practical

- 1. Performance of the following: Any Tillana, Navaraasas with any shlokam, any Annamaacharya Keertana.**
- 2. Practical demonstration of the following as well as differentiating between them: Lasya and Tandava, Bhedas of Nayak and Nayika.**
- 3. Ability to perform Abhinaya on Satya Bhama's Lekha to Lord Krishna(Srimad Ratnakara).**
- 4. Ability to practically demonstrate Golla Kalapam Pravesa Daruvu.**
- 5. Practice of Tarangam and Thyagaraja Keertanam.**
- 6. Kshetraya Padam(for girls: Parakeeya Nayika, for boys: Upa-pathi Nayaka.**

Stage performance

Performance of an excellent item for at least 35 minutes on the prescribed syllabus of fifth year.

- Courses prescribed in the previous year included.**



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Subject –Kuchipudi Dance			
Year –Sixth Year	Full Marks -500	Oral- 100+100	Practical-300

Theory (First Paper)

- 1. Definition of the following:
Sutradhara, Kutilaka, Jharjhara**
- 2. Differentiate the following:
Veedinatakam, Bhagavatam, Yakshagaanam, and Dancing techniques of Kuchipudi, Kathak, Bharatnatyam.**
- 3. Detailed study of Moorthy Trayam of Kuchipudi dance style and the contribution in the field of Kuchipudi dance.**
- 4. Describe the following:
Gati Bhedas, Charis, Rechakas, Karanas-Angaharas.**
- 5. Short note on Nritahastas according to Abhinaya Darpan and Natya Shastras.**
- 6. Study of the 3 elements of body gestures and their role in Kuchipudi dance form.**
- 7. Biographies and contribution of 5 rivalists of Kuchipudi dance.**

Theory (Second Paper)

- 1. Comparison of different Classical dance forms, their styles, characteristics etc.**
- 2. Role of Ghungroos in the field of dance especially in Kuchipudi dance.**
- 3. The history of Indian and Western Dance forms.**
- 4. Elaborate knowledge of Abhinaya and its various parts.**
- 5. Knowledge of Western Ballet Dance.**
- 6. Impact of folk dances on the mankind.**
- 7. The gradual development of Kuchipudi dance since the ancient era till the modern age.**



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Practical

1. Ability to perform the following:

Abhisaarika Nayika or Khandita Nayika, Aardhnarishwara item, Vachikabhinaya along with Hasta abhinayam and Mukhabhinayam, Pravesha daruvu of Usha from Usha Parinayam.

- 2. Ability to demonstrate Tandava and Lasya elements and difference between them.**
- 3. Performance of Charis according to Natya Shastra: Akasiki Chari and Bhaumi Chari.**
- 4. Ability to perform Hiranyakashyap Pravesha daruvu from Prahlada Charirtham.**
- 5. Prahlada Pattabhisheka Shabdham presentation.**

Stage performance

The candidate needs to present an excellent stage performance for 45 minutes on any Taala.

Courses prescribed in the previous year included.



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Subject –Kuchipudi Dance

Year –Seventh Year

Full Marks -500

Oral- 100+100

Practical-300

Theory (First Paper)

1. Definition of the following:

Chari, Pindibandham, Hasta Viniyoga, Karana, Manodharma.

2. Differentiate:

a) Padam, Shabdham, Javali in Kuchipudi, b) Nattamela and Nattuvumela in Kuchipudi, c) Kuchipudi, Melattur, Karnataka Yakshaganam.

3. Study of Antah Pranas and Bahir Pranas of a Kuchipudi dancer, history and role of Abhinayas, Kalapam-Ashtapadi, Tarangams.

4. Elaborate the significance of male dancers playing the female roles in Kuchipudi dance dramas.

5. The role of stage in dance and all the components related to it.

6. Illustrate the relationship of Yakshaganam, Bhagavatam, kuchipudi dance.

Theory (Second Paper)

1. Illustrate the relation between Raasa and Bhava.

2. Define the various aspects of Abhinaya.

3. Detailed study of the depictions of the sculptures and paintings on the walls of Ajanta and Ellora caves in relation to Indian Classical dance.

**4. Compare the school of dancing of the following Indian Classical Dances:
Kuchipudi, Kathak, Odissi, Bharatnatyam.**

5. Short note on the contribution of Kavi Rabindranath Tagore and Uday Shankar in the field of modern Indian dances.

6. Illustrate the relation of dance with other forms of fine arts.

7. Knowledge of spiritual concept behind Kuchipudi dance.



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Practical

- 1. Performance of Tarangam on any of the Narayana Teertha.**
- 2. Abhinayam or any other composition is required to be presented.**
- 3. Performance of the dramatic sequence from the following:
Usha Parinayam, Draupadi-Vaastrapaharanam.**
- 4. Presentation of Ananda Tandavam of Lord Shiva and Shiva Stuti.**
- 5. Presentation of 1 new composition of the Guru or the institution of training.**
- 6. Recitation of the Jaatis in different Taalas.**
- 7. Presentation of an item based on any Nayaka.**

Stage performance

The candidate needs to present an excellent stage performance for 45 minutes on any Taala.

- Courses prescribed in the previous year included.**