



Hindusthan Art & Music Society

(Govt. Regd)

An ISO 9001:2015 certified Global Examination Board of Indian Art & Culture

Vocal Music

Pre-Primary

Practical- 100

1. Knowledge of Shuddha (pure) Swar and Vikrit (deformed) Swar.
2. Knowledge of Raga Bilawal Thaati in Hindustani Sangeet and its Swar related 10 Saral Alankars along with Rhythm.
3. One Sargam Khayal in Bhairava and Khamaj Raga.
4. Perform Trital in Thaati Laya, Keherwaand Dadra Tala.
5. Knowledge of the aforesaid functional subjects in their classical identity.
6. Description of Swar-Malika in music.

Previous Year's Syllabus will be added.

Primary

Full Marks- 100 (Theory-25, Practical-75)

(Theory), (Oral)

1. Terms: Music, Som, Tali, Khali, Gamut, Swar, Alankar, Aaroh or Avroh, Stahi and Antara.
2. Explain Shuddha (pure) Swar and Vikrit (deformed) Swar.
3. Perform Tali and Khali as per the Raga of your syllabus.
4. Identification of Swarmalika in music.

Practical

1. Perform Arohana-Avarohana, Thaye and Dwigun Laya of any Raga from your syllabus.
2. Chota Khayal or Lakshan Geet of Bhupali, Kafi or Ashavari Raga.
3. Practice five Saral Alankars.
4. Knowledge of Bhairavi, Ashavari or Kafi (Thaati) of Hindusthani Sangeet and five Alankars from each of the following Thaati.
5. Keherwa, Trital and Dadra with the help of Tali and Khali. For performing Non Classical Song, perform Keherwa, Dadra, Chartal and Sultal with the help of Tali and Khali.

Previous Year's Syllabus will be added.



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Junior Diploma

(1st Year)

Full Marks- 150 (Theory-50, Practical-100)

(Theory)

1. Terms: - Sanchari, Abhog, Vadi, Samvadi, Taal, Matra, Thaata, Jaati, Pakad, Naad, Meer, Janak Thaata.
2. Knowledge of Swaralipi in Bhatkhande.
3. Two main process of Indian Music.
4. Knowledge of the parts of Tanpura and its uses.

(Practical)

1. Perform Arohan-Avarohana, Thaye and Dwigun and Chaugun Laya of any Raga from your syllabus.
2. Shuddha and Vikrit Alankar.
3. Chota Khayal on the following Raga (Thaye and Dwigun Laya for Non Classical Students) and any two simple Alap from your syllabus.
4. Yaman, Khamaj, Behag, Brindavani Sarang.
5. At least any one song in Sultaal for non classical students.
6. Perform Jhaptaal, Chartal with the help of Tali and Khali. For non-classical song perform Keherwa, Dadra, Chartal or Sultaal Tali, Khali.

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Senior Diploma (part 1)

(2nd Year)

Full Marks- 150 (Theory-50, Practical-100)

(Theory)

1. Practice of Shuddha (pure), Komal (tender) or Vikrit (deformed) Swar.
2. Types of Thaata, Varna, Purva Raga, Sruti, Uttar Raga, Graha Bheda, Ang, Nyasa, Sparshakar, Sandhi Prakash Raga.
3. Difference between- Tans and Alap, Thaata and Raga, Naada and Sruti.
4. Taan- Alap Khayal in Bhatkhande (Different Layakaries with alap and non-classical song for non classical students).
5. Identification of Sruti and Swar.
6. Knowledge of using Tabla and its Anga.
7. From the following Tala, explain Thaya, Dwigun and Chaugun Laya with Som, Tali and Khali with Tala notation – Trital, Ektaal, Chartal, Tivra and Sultal.
8. Biography of the following:
 - a) Swami Haridas, Jadu Bhatta, Tansen.

(Practical)

1. Perform Chota Khayal and Simple Alap of any two Ragas from the following: - Jaunpuri, Alahiya Bilawal, Desh, Durga, Bheempalasi.
2. Bada Khayal of any two Raga (in Ektaal) and Non-Classical students has to perform a song in Sultal and Chartal.
3. Identification of Raga with the help of Alap.
4. Perform an exact Swar of Raga in Tanpura or Harmonium.
5. Perform Tivra and Dhamar Tala in Thaya and Dwigun Laya.

Previous Year's Syllabus will be added.



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Senior Diploma (Final)

(3rd Year)

Full Marks- 150 (Theory-50, Practical-100)

(Theory)

1. Purva Raga, Uttar Raga, Avirbhava-Tirobhava, types of Tans and Gamak.
2. Perform Raga with the help of Given Swar.
3. Description of Raga (Each and every Raga from pre-primary to 3rd Year) and its classical identity.
4. Elucidate: Classical Music and Sugam Sangeet, Importance of Tala and Laya, Different types of Instruments.
5. Types of Music: - Dhamar and Tarana.
6. Terms: - 72 Thaats of Venkatmukhi, Gayaki or Nayaki, Shuddha, Aasray Raga, Uthan or Chalan, Evolution of Dhvani.
7. Strengths and Weakness of a singer. History of Indian Music.
8. Biography: - Amir Khasru, Vishnudevagambar Paluskar.

(Practical)

1. Perform a Raga with the help of Tanpura and Pancham.
2. Perform Chota Khayal of the following Ragas: - Tilak, Hambir, Malkauns, Jayajavanti, Deshkar. (Non-Classical students must know the different types of Alap which includes Thaye, Dwigun, Teengun and Chaugun Layakaries)
3. Non-Classical students must know at least any one song in Sultal.
4. Perform Jhaptal, Chautal with the help of Tali and Khali. Dadra, Chartal or Sultal with the help of Tali and Khali.

Previous Year's Syllabus will be added.



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Sangeet Visarad, Part-1

(4th Year)

Full Marks- 150 (Theory-50, Practical-100)

(Theory)

1. Discuss the terms:- Kalawant, Geetikiri, Vidari, Sannyasa, Apanyas, Diatonic Scale, Semi Tone, Specialty of Naad, Alakti, Structured and Unstructured Music.
2. Write an essay on the different types of Music.
3. Notation of Bada Khayal and Chota Khayal and Notation of Non-Classical and Dhamar with Thaye, Dwigun, Teengun, Aar and Chaugun Layakaries.
4. Comparison between South Indian and North Indian Taal.
5. Types of music: - Thumri, Tappa.
6. Biography: - Ustad Bade Ghulam Ali Khan, Baiju Bawra, Jayadeva and Srinivas.
7. History of Indian Music.

(Practical)

1. Perform Gayki Ang with the help of Tanpura.
2. Perform the following Ragas in Purna Gayki: - Shree, Basant, Chhayanaut, Vahar, Desi Lalit and Gaud Malhar. Non-Classical Purnang is for the Non-Classical Students which includes Thaye, Dwigun, Teengun, Chaugun and Aar Layakaries.
3. Any one Bada Khayal from the above mentioned Ragas and it must be Rupak, Ektaal and Jhumra. For non classical it must be Chartal, Sul Taal, Jhap Taal and Aada Chartal.
4. Any one Chota Khayal from the following Raga: - Ramkali, Lalit, Deshkar, Marwa, Darwari Arana and Darwari Kanada.
5. Difference between Similar kinds of Ragas, Avirbhab-Tirovhab, Alpatya-Vahutva.
6. Perform a Thumri in Tilu and Khamaj Raga.
7. Theka of Pancham Sawari, Dweepchandi, Rupaak, Jata and Matya Tala in Thaye and Dwigun Laya.

Previous Year's Syllabus will be added.



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Sangeet Visarad, Final

(5th Year)

Full Marks- 400 (Theory-200[1st part-100, 2nd Part-100], Practical-200)

(Theory)

First Paper

1. Classical identification of all the Ragas (From 1st year to 4th year), Compare and Contrast between all the Ragas along with different Layakaries.
2. Discuss about Harmonium.
3. Write notations in the process of Bhatkhande and Vishnudwigambar.
4. Different steps of each and every Raga (From 1st year to 4th year), Position of strings as per its length, Swasthan Niyam.
5. Northern and Southern Taal.

Second Paper

1. Alap and complete knowledge of Raga and Taan. Knowledge of Avirbhav-Tirobhav and Alpatva and Vahutva.
2. Biography: - Oskarnath Tagore, Girija Shankar Chakravarty, Faiyaz Khan, Kabir, Tulsi Das, Sadaranga.
3. Essay:- (a) Raga or Rasa, (b) Music and other Arts, (c) Gharana and its characteristics, (d) Importance of Rasa in music, (e) Notation and Music.
4. Nibaddh writing in different music.
5. Evolution of Raga.



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(Practical)

1. Different types of Alap and Thaye, Dwigun, Teengun, Chargun, Aar, Biyari and Kuwara along with Layakaries (for Non-Classical Students). Perform Chota Khayal along with Purna Gayki on the following Raga:- Sri, Basant , Chhayanaut , Paraz, Desi Lalit, Gour Malhar, Shuddha Kalyan, Malgunji, Ramkali and Gaurswarat.
2. Bada Khayal of any seven ragas (Ektaal, Jhumra, Aada Chartal and Tilwada). For Non-Classical singers there should be Trital, Sultaal, Chartal, Jhap Tala and Aada Chartal.
3. a) Each and Every Bol of different Theka of Tala (From 1st year to 5th year).
b) Shikhar, Bramha, Laxmi, Fardoust, Aada char Taal, Bol of different Theka of Tala in Thaye Laya.
4. Three non-classical songs in Basant, Chhayanaut and Lalit Raga and two Dhamar in Ramkali and Sohini Raga with Layakaries.
5. Practice each and every Raga (what you had in your syllabus from 1st year to 5th year).
6. Practice each and every Raga (what you had in your syllabus from 1st year to 5th year) and perform Samata-Vibhinnata, Alpatva-Bahutva and Avirbhav-Tirobhav.
7. Perform any two Dhrupad, Dhamar and Tarana from the following Ragas you have studied in this year. (Non-Classical and Dhamar Thaye, Dwigun, Teengun, Chargun and Aar along with Layakaries).
8. Identification of Raga with the help of Sruti and Swar.
9. One Bhajan. One Tappa and one Chaturang along with Purna Gayki.
10. Practice signing in Tanpura.

Previous Year's Syllabus will be added.



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Sangeet Kalaratna, Part 1

(6th Year)

Full Marks- 500 (Theory-200[1st part-100, 2nd Part-100], Practical-300)

(Theory)

First Paper

1. Knowledge of each and every raga which you have studied earlier (what you had in your syllabus from 1st year to 5th year) and all the Tal lipi along with different Layakarries.
2. Sanyas or Vinyasa, Alpatva or Vahutva, Marg Sangeet, Country Music, Problems of Sruti, Jaati, Facial Expressions.
3. What are the process of Northern and Southern Style of Tala?
4. Process of Indian notation. Compare and Contrast between all the notations and describe it.

Second Paper

1. Knowledge of the following: - Buddhist Music, Knowledge of Swar and Sangeet, Importance and relevance of Sangeet, Indian Natya Sastra.
2. What is Sringara in Indian Music? Discuss.
3. Shuddha and Vikrit Swar as per the length of the String Parijaat Sangeet.
4. Difference between Shuddha (pure) Swar and Vikrit (deformed) Swar in ancient and modern eras.



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(Practical)

1. One Chota Khayal of Puriya Kalyan, Indole, Shuddha Sarat, Touri, Komal and Ashavari Raga along with Trital, Ektal and Jhaptaal.
2. Perform Vilambit Khayal, Jhumra, Ektaal, Rupak and Tilwada from the above mentioned Raga.
3. Perform Raga with the help of Tanpura.
4. Four Bhajans and Thumris in Pahari Raga and Bhairava, Pilu and Rageshree Raga.
5. Notation in any process.
6. Perform any one Tala in different Layakaries and Knowledge of Bramha, Ganesh, Rudra, Posta and Laxmi Taal.

Previous Year's Syllabus will be added.



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Sangeet Kalaratna, Part 1

(7th Year)

Full Marks- 500 (Theory-200[1st part-100, 2nd Part-100], Practical-300)

(Theory)

First Paper

1. Terms: - Notations of Tanpura related Naad, Saral Swar and Jati, Shuddha (pure) and Vikrit (deformed) Jati- Raga, Alapti Music.
2. Knowledge and Evolution of Gharana.
3. What are Sankhardev's Ragalankhan and Bharat's Jwatilankhan? Compare and Contrast between the two.
4. Evolution of Indian Music.
5. Notation in the process of Bhatkhande, Vishnudwigambar and Aakar Matrik.
6. (From 1st year to 7th year) Each and Every Tala with Layakaries.

Second Paper

1. Different types of essays related to music.
2. Growth of Classicism, Romanticism and Idealism.
3. Raasvaad, Rabindranath Tagore.
4. Essay:- Music and religion, Raga and Rasa, Spirituality of classical music, Knowledge of Sangeet and Swar, Importance of Music in daily life, Buddhist Music, Promotion of Classical Music in College and University.



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(Practical)

1. Stage Performance: - 20 minutes Khayal in any Raga and 10 minutes Thumri or Dadra and Bhajan.
2. Compare and Contrast between the two: - a) Bhairava Ang- Bhairava, Ahir Bhairava, Nwar Bhairava, Anand Bhairava, Kalinga and Ramkali, b) Kalyan Ang- Shuddha Kalyan, Shyam Kalyan, Uriya Kalyan, Bhupali, Yaman or Hameer. c) Khambaj Ang- Jhijir, Pahari and Mand.
3. Perform Devagandhar Raga Alap of Gandhari, Kukubh Bilawal, Maluha Kedar, Shree and Narayani.
4. Perform two Thumris, One Tappa, One Dadra and two Bhajan in Tilawat and Jogiya Raga.
5. Perform five non-classical songs, three Dhamars, two Chaturangas and Four Taranas.
6. Perform Chota Khayal and Vilambit Khayal of any four ragas from the following Ragas:- Hamsadhvani, Maruvehaag, Avagikanara, Bilashkhani Todi, Shuddha Kalyan, Basant Mukhari, Lalit Pancham, Parameswari, Devagiri, Bilawal, Gaud Malhar.
7. Perform different Layakaries of the following Tala: - Khemta, Aada Chautal, Dhamar, Gajajhampa, Shikhar.

Previous Year's Syllabus will be added.