



# *Hindusthan Art & Music Society*

**(Govt. Regd)**

**An ISO 9001:2015 certified Global Examination Board of Indian Art & Culture**

## **Subject - Painting**

**Year – Primary**

**Full Marks -100**

**{Theory-25**

**Practical-100}**

### **Theory**

1. Understanding the shape and the colour of Vegetables, Flowers and Fruits.
2. Understanding the style and shape of human body.
3. Understanding the shape, colour and the ability to describe birds and animals such as crows, cock, duck, parrot, cow, goat, dog, fish, cat, elephant etc.
4. Understanding the proportional size of human being, animal and birds.
5. The ability to differentiate 12 colours in the Pastel Box

### **Practical**

1. Compose a painting of any animal or bird along with the presence of human being.
2. Compose a painting which includes three animals from the above mentioned list and any three birds with appropriate shape and colour.
3. Compose a picture of an animal or a bird in a blackboard with the help of a Chalk.
4. Compose a painting of an animal and a human being facing backward.
5. Ability to Compose a Human Body.



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## **Subject – Painting**

**Year – 1<sup>st</sup> Junior Diploma**

**Full Marks -150**

**Theory-50**

**Practical-100**

### **Theory**

1. Compose a picture of ancient Egypt.
2. Describe Sketch Painting, Perspective Painting, Portrait and Static Painting.
3. Describe the different materials of Painting.
4. Describe the mixture of colours and identify the appropriate colours.
5. Name any one of the famous artists of India.

### **Practical**

1. Compose a picture of Betel Tree and Banana Tree. Explain the structure and the layouts of the leaves in your composition.
2. Compose a picture of a balloon seller and a flower seller.
3. Compose a picture of cup, crockery, glass and vase in a blackboard with the help of a Chalk.
4. Compose a picture which will show a man and a woman standing together and facing towards front and side.
5. Compose a painting in which an animal and two human beings facing backward with the help of a sketch pen and pastel colour or a pencil and water colour.

**Previous Year's Syllabus will be added.**



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## **Subject – Painting**

**Year – 2<sup>nd</sup> Senior Diploma Part I**

**Full Marks -150**

**Theory-50**

**Practical-100**

### **Theory**

1. Briefly describe the ancient cave painting and artifacts.
2. Describe the transparency of water colour, Tempera.
3. Understanding the materials of painting.
4. Discuss briefly about the shape, shade and peripherals of water colours.
5. Write a biography of Avanindranath Tagore and Ramkinkar Baij.

### **Practical**

1. Compose a picture as per the subjects of water colour.
2. Compose a picture which will show a minimum of ten animals.
3. Compose a picture of house and trees in a blackboard with the help of a Chalk.
4. Compose a picture which will show a cube and a pot according to the rules which will contrast and compare between light and darkness.
5. Compose a painting in which a man and a woman will face backward along with two different postures with the help of water colour.
6. Compose a picture of picnic, sunrise and scenery.

**Last year's syllabus will be included in this term**



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## **Subject – Painting**

**Year – 3<sup>rd</sup> Senior Diploma**

**Full Marks -150**

**Theory-50**

**Practical-100**

### **Theory**

1. Describe the scriptures of ancient Greece and the sculpture of Rome.
2. Explain the movements of a minimum of ten animals.
3. What do you mean by Foreshortening and discussions related to Foreshortening.
4. The characteristics of Indian Sculpture.
5. The role of Indian Art.
6. The discussion of Art in the middle Ages.
7. The use of light and darkness in Painting.
8. Write a biography of Rabindranath Tagore.

### **Practical**

1. Compose a picture which will clearly describe parts of human body and the external objects with a minimum of 25 objects.
2. Individually viewing the parts of human body and portraying it with the help of a pencil.
3. Compose a static Painting with the help of Water colours which will describe microwave oven, egg and mango.
4. Compose a painting which will clearly describe Sunset, Shopping Mall and Classroom.
5. Compose a painting of inside and outside scenery of a house with the help of ink and pen or water colours.
6. Compose a picture which will describe the uses of domestic animals. Facing backward with the help of a pen and water colour and contrast between light and darkness.

**Last year's syllabus will be included in this term**



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## **Subject - Painting**

**Year – 4<sup>th</sup> Year**

**Full Marks -150**

**Theory-50**

**Practical-100**

### **Theory**

1. Write what you know about Calligraphy.
2. Describe the different types of FRESCO painting.
3. Describe the following terms: Sculpture, Monumental, Relief and Sculpture in round.
4. Compose a picture of Ajanta Caves.
5. Write what you know about Antique Study and describe its uses. Describe the history of landscape painting.
6. Characteristics of Islamic Paintings.
7. Characteristics and uses of the following:
  - Tempera
  - Gouache
  - Water Colour

### **Practical**

1. Compose a picture of scenery of trade along with a model.
2. Antique Study with the help of oil painting.
3. Role of art books and art cassettes.
4. Live model study in water colour, Landscape study in water colour and Portrait Study in Pencil.
5. Contrast between light and dark of a static image with the help of a pencil and water colour.

**Last year's syllabus will be included in this term**



# Hindusthan Art & Music Society

(Govt. Regd)

An ISO 9001:2015 certified Global Examination Board of Indian Art & Culture

## Subject - Painting

Year – 5<sup>th</sup> **Visharad**

Full Marks -400

Theory-200

Practical-200

{Theory marks-200(first paper-100 second paper-100) Practical Marks-200}

### (Theory -First Paper)

1. Describe briefly about the appearance and subjects.
2. Describe briefly about the Persian Art and Sculpture and explain the role of Persian Art and Sculpture in Indian Art.
3. Is there any role of Indian art in the south-eastern Asia? Describe its role.
4. Aesthetics of Art.
5. Write what you know about the Art and Sculpture of Tibet, Bhutan and Nepal.
6. Describe briefly about the art works of Africa, Maya and Inca Civilization.
7. Write a biography of Gaganendranath Tagore and Yamini Roy.

### (Theory -Second Paper)

1. What were the Chief Events in the history of artworks?
2. What is the basic difference between art and sculpture? What are the similarities between them?
3. Write a biography of Picasso, Vincent Van Gogh, Paul Cezanne and Matisse.
4. Write a biography of the famous European Renaissance painters Leonardo Da Vinci, Michelangelo and Rafael.
5. Explain the following:- Impressionism, Mosaic, Pictography, Moral Pictures, Expressionism
6. Explain the role of Folk painting in the current painting industry

### Practical

1. Portrait Study using Oil or Water Colours.
2. Carve Paintings (Litho or Wood Carving).
3. Static Painting using Oil or Water colours.
4. Landscape Study using water colour.
5. Life study using Oil.
6. Compose a picture along with lawn with the help of a pencil or water colour.

**Last year's syllabus will be included in this term**



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## **Subject - Painting**

**Year – 6<sup>th</sup> Kalaratna Part I**

**Full Marks -500**

**Theory-200**

**Practical-300**

### **(Theory -First Paper)**

1. Revolutionary Movement of Western Art and Culture in the 1800s.
2. Segmentation of Raj put Portrait.
3. Briefly describe the Mughal Portraits in details (Babar, Shah Jahan and Jahangir).
4. Biography of Maner, Pissaro and Renoir.
5. Biography of Salvador Dali, Max Ernest along with their portraits and their contribution.
6. Explain the Raagmala painting.
7. Write short notes on: - Kangra, Basoli, Kota Style and Sigiriya Paintings.
8. Compare and Contrast between Raj put and Mughal Paintings.

### **(Theory - Second Paper)**

1. Briefly explain Modern Paintings.
2. The role of Rasa in the world of painting.
3. Discuss about the flat paintings of Bengal.
4. Discuss the contribution and the biography of Avanindranath Tagore, Nandalal Bose, Gaganendranath Tagore etc and along with their portrait.
5. Write short notes on:- Mathura art, Ajanta , Kalinga, Mughal Portraits.
6. Role of Indian Artworks.

### **Practical**

1. Compose a Static Painting with the help of a pencil using light and darkness.
2. Portrait of a mother with her child.
3. Making a collage by cutting papers.
4. Composing a picture with the help of oil painting.
5. Life Study using a crayon and water colour or an oil painting.
6. Line painting of human being and animals with the help of painting.
7. Static picture with the help of water colour and nature.

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## **Subject - Painting**

**Year – 7<sup>th</sup> Kalaratna**

**Full Marks -500**

**Theory-200**

**Practical-300**

### **(Theory -First Paper)**

1. Characteristics of Japanese art culture.
2. Role of Islam religion in Persian Art Culture.
3. Characteristics of paintings in Indian Art Culture.
4. Painting of Chinese heaven.
5. Role of Buddhism in Indian Art and Culture.
6. Write short notes on:- Asuka, Teko.
7. Differentiate between Indian Art and culture and Western art and culture.

### **(Theory -Second Paper)**

1. Development of Renaissance.
2. French Academy.
3. Abstract Art.
4. Ming Painting.
5. What is Mannerism?
6. Picasso's Turner, Celli's Birth of Venus.

### **Practical**

1. Compose a portrait with the help of a pencil.
2. Compose a picture as per your thoughts.
3. Compose a picture and define the Description of format, Use of light and darkness, Description of painting, and Distribution of colours.
4. Compose a picture with the help of water colours and a static painting with the help of oil painting.
5. Compose a statue with the help of mud.
6. Compose a poster or cover of a book.

**Last year's syllabus will be included in this term**