



# *Hindusthan Art & Music Society*

**(Govt. Regd)**

**An ISO 9001:2015 certified Global Examination Board of Indian Art & Culture**

<b>Subject – Bhav Sangeet</b>			
<b>Year – Primary</b>	<b>Full Marks -100</b>	<b>Oral- 25</b>	<b>Practical-75</b>

## Theory

1. **Terms: - Sangeet, Saptak, Swar, Tali, Khali, Stahi, Antara, Sanchari, Aabhog.**
2. **Knowledge of Shuddha (pure) Swar and Vikrit (deformed) Swar.**
3. **Define Mandra, Madhya and Taar. Describe.**
4. **Biography: - Kazi Nazrul Islam.**
5. **Knowledge of Bilawal and Bhairavi Raag.**
6. **Knowledge of Dadra, Keharwa and Teen Taal.**

## Practical

1. **Knowledge of Ten Thaats, Five Saral and Five Kathin Alankars.**
2. **Chota Khayal on Bilawal and Bhairava Raag.**
3. **Dadra, Keharwa and Teen Taal with the help of Tali and Khali.**
4. **Perform the following songs: - 1 Folk Song, 1 State Sangeet, 1 Nazrul Geeti, 2 Bhajan and Provincial Music.**



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## Subject – Bhav Sangeet

Year – First Year	Full Marks -150	Oral- 50	Practical-100
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### Theory

1. Terms: - Dhvani, Andolan, Aaroh, Avroh, Vadi, Samvad, Tali, Khali.
2. Notation in Bhatkhande.
3. Identify Raag with the help of Swar.
4. Biography: - Rabindranath Tagore.
5. Yaman, Khambaj and Bhupali Raag.
6. Describe Dadra, Bhajan.
7. Describe Bhav Sangeet and State Sangeet.

### Practical

1. Five Shuddha (pure) Swar and Five Vikrit (deformed) Swar.
2. Taan along with Chota Khayal of Yaman, Khambaj and Bhupali Raag.
3. Dadra, Keharwa and Teen Taal along with Thaye and Dwigun Laya.
4. Perform the following songs: - 1 Folk Song, 1 National Song, 1 Patriotic Music, 1 Ragasrayee, 1 Nazrul Geeti, 2 Bhajan and 1 Provincial Music.
5. Perform at least one song of all the Taal you have in your syllabus.

Previous Year's Syllabus will be added.



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Subject – Bhav Sangeet			
Year – Second Year	Full Marks -150	Oral- 50	Practical-100

## Theory

1. Terms: - Anuvadi, Varna, Raag and its Jati, Ashray Raag and Sandhi Prakash Raag.
2. Knowledge of the notation of Vishnudwigambar Paluskar.
3. Identification of Raag as per its Swar.
4. Biography: - Vishnudwigambar, Kanishkar and Kabir.
5. Describe Jaunpuri and Kafi Raag.
6. Thaye and Dwigun Laya of Jhaptaal and Teorah Taal.
7. Describe Hori, Kajari and Bhatiyali.
8. Describe Swaramalika and Khayal.

## Practical

1. Practice five Alankars on the Arohan-Avarohana in Jaunpuri and Kafi Thaata.
2. Chota Khayal in Jaunpuri and Kafi Raag with Taan.
3. Thaye and Dwigun Laya in Jhap Taal and Teorah Taal.
4. Perform the following songs:- 1 Folk Song, 1 National Song, 1 Nazrul Geeti, 2 Bhajan (Meera Bai and Kabir), 1 Patriotic Music, 1 Ragasrayee (Jaunpuri and Kafi) ,1 Rabindra Sangeet and 1 Provincial Music.
5. Perform one song on each of the following Taal from your syllabus.

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<b>Subject – Bhav Sangeet</b>			
<b>Year – Third Year</b>	<b>Full Marks -150</b>	<b>Oral- 50</b>	<b>Practical-100</b>

## Theory

1. Terms: - Janak Thaata, Purwang, Uttaranga, Bakreswar, Graha, Parts and Nyas.
2. Two main process of Indian Music.
3. Knowledge of Tablas (left and right) and Tanpura.
4. Biography: - Surdas, Ramprasad and Tulsi Das.
5. Ashavari, Desh, Bageshree and Vrindavani Sarang Raag.
6. Thaye, Dwigun and Chaugun Laya of Ektaal, Char Taal and Khemta.
7. Knowledge of Marg Sangeet, Non- Classical, Dhamar and Classical Sangeet.
8. Characteristics of Sugam Sangeet and Bhav Sangeet.

## Practical

1. Kathin Alankar.
2. Chota Khayal in Asharavi, Desh, Bageshree and Vrindavani Sarang.
3. Thaye, Dwigun, Teen Gun and Chaugun Laya of Ektaal, Chau Taal and Khemta.
4. Perform the following songs:- 1 Folk Song, 1 National Song, 1 Nazrul Geeti, 4 Bhajan, 1 Patriotic Music, 2 Ragasrayee, 1 Rabindra Sangeet and 1 Provincial Music.
5. Any one song of all the Taal from your syllabus.
6. Perform Non Classical and Thaye Laya of any Raga.

**Previous Year's Syllabus will be added.**



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<b>Subject – Bhav Sangeet</b>			
<b>Year – Fourth Year</b>	<b>Full Marks -150</b>	<b>Oral- 50</b>	<b>Practical-100</b>

## Theory

1. Terms: - Meer, Gamak, Nayak, Nayaki, Gayak, Gayki, Geet Kiri, Parmel Praveshak.
2. Role of Taal and Laya in Music.
3. Knowledge of Ektara, Pakhowaj and Sree Khol.
4. Biography: - Vidyapati, Brahmananda.
5. Knowledge of Purvi, Multani, Malkosh, Kedar, Hambir Raag.
6. Thaye, Dwigun, Teen Gun and Chaugun Laya of Dhamar, Surfak, Adhya and Punjabi Taal.
7. Discuss about Samvad Sangeet, Public Music, Chaiti and Jhumur.
8. Role of music in our daily life.

## Practical

1. Singing with the help of Tanpura.
2. Chota Khayal with Taan of Purvi, Multani, Malkosh, Kedar, Hambir Raag.
3. Thaye, Dwigun, Teen Gun and Chaugun Laya of Dhamar, Surfak, Adhya and Punjabi Taal.
4. Perform the following songs:- 1 Folk Song, 1 National Song, 1 Nazrul Geeti, 6 Bhajan, 4 Ragasrayee, 1 Kajari, 1 Geet, 1 Patriotic Song, 1 Rabindra Sangeet, 1 Chandidas Padabali, 1 Hori, 1 Ghazal, 1 Provincial Song.
5. At least one song of all the Taal from your syllabus.
6. One non-classical song in Thaye and Dwigun Laya of any Raag.
7. One Tappa and One Thumri on any one Raag from your syllabus.

**Previous Year's Syllabus will be added.**

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## **Subject – Bhav Sangeet**

<b>Year –Fifth Year</b>	<b>Full Marks - 400</b>	<b>Oral- 100+100</b>	<b>Practical-200</b>
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### Theory

#### First Paper

1. Terms: - Kalawant, Jati Gayan, Raag Gayan, Kathakali, Thumri, Alpatva, Vahutva.
2. Comparison between Thaata and Raag, Sruti and Swar.
3. Shyama Sangeet, Tusu, Avatar Song, Tappa, Geet Prakar.
4. Evolution, Characteristics and the impact of Western Culture in Folk Song.
5. Classical Description of Raag.
6. Biography: - Atul Prasad, Dwijendralal, Rajinikanth, Abdul Karim Khan and Vishnudwigambar Paluskar.
7. Strengths and Weakness of a singer of Laghu Sangeet.
8. Importance of Music.

#### Second Paper

1. Relationship between Rhythm and Taal with Music and Rasa.
2. Notation of Non Classical, Dhamar, Khayal and Bhav Sangeet.
3. Ideal Radio Music, Recorded Music and Film Music.
4. Every types of song you had in your syllabus and comparison among them.
5. Division of Sruti and Swar and its ancient and modern opinion.
6. Decision on the different types of Music.
7. Knowledge and comparison of all the music of your syllabus.
8. Knowledge of Puriya, Darbari Kanhada, Kalingra, Pardeep, Multani Raag in different Layakaries.
9. Knowledge of Tilwada, Pancham Sawari, Dweepchandi, Aara Theka, Qawwali, Lauki, Lofa Taal in different Layakaries.



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## **Practical**

- 1. Chota Khayal of Puriya, Darbari Kannada, Kalingra, Pardeep and Multani Raag.**
- 2. One Non Classical Song and One Dhamar in Uttarang with Layakarries.**
- 3. One Tappa and Two Thumri in Tilu and Tilang Raag.**
- 4. Perform the following songs: - 1 Vidyapati Padabali, 1 Chandidas Padabali, 1 Folk Song, 1 Gyan Daser Padabali, 1 Rajinikanta Geeti, 1 Dwijendra Geeti, 1 Atul Prasad, 1 Kajari, 1 Patriotic Song, 5 Ragasrayee (in Purvi, Rageshree, Shiv Ranjani, Vahar and Malkosh Raag), 6 Bhajan (Yugal Priya, Nanak, Tulsi Das, Sur Das, Kabir and Brahmanandam), 2 Songs (Modern Singer and Composer), 1 Provincial Music, 1 Hori and 1 Ghazal.**
- 5. Perform a song with Thaye Dwigun Teengun and Chaugun Laya of Tilwada, Pancham Sawari, Deepchandi, Aara Theka, Qawwali, Lauki, Lofa Taal along with Tali and Khali. Perform a Qawwali.**
- 6. Practice singing in Tanpura.**

**Previous Year's Syllabus will be added.**



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<b>Subject – Bhav Sangeet</b>			
<b>Year –Sixth Year</b>	<b>Full Marks -500</b>	<b>Oral- 100+100</b>	<b>Practical-300</b>
<b>Theory</b>			

## First Paper

1. Importance of Bhav Sangeet in Modern Instruments.
2. Describe Ghazal, Bhajan and Geet.
3. Each and every term you have in your syllabus from 1<sup>st</sup> year.
4. What do you know about Bramha Sangeet and Avatar Sangeet.
5. Essay: - Vrinda Vadan and Bhav Sangeet, Importance of Indian Instruments.
6. Position of Swar, Taal and Literature in Sangeet.
7. Biography: - Pandit Omkarnath Tagore.

Previous Year's Syllabus will be added.

## Second Paper

1. Terms: - Gayak, Nayak, Gayki, Nayaki, Aasray Raag, Bhatiyali, Tusu, Bhadu, Geet, Ghazal and Bhajan.
2. Process of North Indian and South Indian Music.
3. Evolution of Swar with the help of Tanpura.
4. Describe Sohani, Bhatiyar, Madhuvanti, Kalavati, Charukeshi, Nandakosh Raag with Avirbhav-Tirobhav.
5. Describe Harmonium and Sarang Instrument.
6. Describe the following: - Bhajan, Thumri, Geet and Ghazal.
7. Describe Jhumra, Surfak Taal, Shikhar Taal and Vasant Taal.
8. Elucidate briefly: - Sarana Chatustayi.





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## **Practical**

- 1. Chota Khayal of Sohani, Bhatiyar, Madhuvanti, Kalavati, Charukeshi, Nandakosh Raag with Avirbhav-Tirobhav.**
- 2. Perform the following with Songs:-1 Chandidas Padabali along with any one of the songs you have in your syllabus, 2 Folk Song, 5 Ragasrayee in (Charukeshi, Nandakosh, Vahar, Madhuvanti, Sohani Raag), 1 Provincial Song, 1 Kajari Geeti, 2 Ghazal.**
- 3. A non classical song of any raga from your syllabus in different Layakaries.**
- 4. Jhumra, Surfak Taal, Shikhar Taal, Basant Taal along with different Layakaries.**
- 5. Describe Madhuvanti, Avogi Kanhada, Vasant Vahar, Kafi Kanada.**
- 6. One Thumri in Rageshree and Pilu Raag.**

**Previous Year's Syllabus will be added.**



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Subject – Bhav Sangeet			
Year –Seventh Year	Full Marks -500	Oral- 100+100	Practical-300

## Theory

### First Paper

1. Importance of Modern Bhav Sangeet.
2. Describe Provincial Song, Folk Song, Chaiti and Jhumur Geet Prakar.
3. Knowledge of all the terms from first year to seventh year.
4. Knowledge of Tappa singers.
5. Essay: - Ancient and Western Music, Importance of Music in daily life, Importance of Bhav Sangeet for students.
6. Role of Indian Music in the world.
7. Biography: - Meera Bai, Amir Khan.
8. Compare and Contrast between the two: - Murchana and Modern Thaata, Bhajan and Geet.

### Second Paper

1. Knowledge of Western Notation.
2. Process of South and Hindustani Taal.
3. Explain Gamak.
4. Describe Devagandhar, Sur Malhar, Nat Bhairava, Deshkar, Barba, Jangla Raag and Avirbhav-Tirobhav.
5. Explain Esraj instruments.
6. Explain the different types of Geet: - Tappa and Kirtan.
7. Describe Gaj Jhampa, Shikhar, Bramha and Dhamar Taal in different Layakaries.
8. Notation and Swaralipi of any Lipi and Ghazal.



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## **Practical**

- 1. Chota Khayal of Devagandhar, Sur Malhar, Nat Bhairava, Deshkar, Barba and Jangla Raag.**
- 2. Perform the following music: - 2 Ramada's Padabali along with all the song you have in your syllabus.**
- 3. Any two Non-Classical Songs in different Layakaries of any one raga from your syllabus.**
- 4. Describe Gaj Jhampa, Shikhar, Bramha and Dhamar Taal with different Layakaries.**
- 5. Describe the Raga of Chandni Kedar, Shiv Math Bhairava, Bilashkhani Todi, Chandrakosh.**
- 6. One Thumri in Mishra Shivranjani Raga and Mishra Shivranjani Bhajan.**

**Previous Year's Syllabus will be added.**